

A group of five men in traditional Saharan attire are posed in an ornate, carved archway. The archway is made of dark wood with intricate geometric and floral patterns. The men are dressed in various styles of headwraps and tunics. The background shows a desert landscape with palm trees and a building under a warm, golden light. The overall mood is serene and culturally rich.

DARAA TRIBES
Tribal Fusion & Saharan Blues

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“Daraa” refers to the Daraa River Valley running down the southeastern corner of Morocco, opening up the country to the Sahara Desert and the continent of Africa. The Daraa River Valley is renowned for its gorgeous oases spotted along the river, its ancient kasbahs hidden within them, and the diversity of tribes both indigenous to North Africa and descended from the Arab world dispersed throughout them, each of which contributing to the region its unique tribal culture and mix of traditions and languages.

“Tribes” reflects the diversity of those tribes, which have created and prospered from a culture of peace and tolerance amongst them, established and cultivated over the centuries. Each of the members of Daraa Tribes hails from a different tribe settled in the oasis town of Tagounite, bringing with them a diverse set of music styles.



In 2018 and 2019, Daraa Tribes toured internationally, spanning Canada, Russia, and Europe performing at events such as Afrika Festival (The Netherlands), Small World Festival (Canada), Liverpool Arab Arts Festival (England) and Trefpunt Festival (Belgium), among others. The band has also performed at Visa For Music (Rabat, Morocco) and Moussem de Tan Tan (Tan Tan, Morocco).

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Daraa Tribes' music captures with one collective voice the cultural diversity of their region, celebrating and bringing to the foreground the peace and tolerance as cultivated by the many tribes living in the Daraa River Valley.

Their influences include Ali Farka Toure and Tinariwen of Mali as well as the musicians in their families and respective tribes who have passed down their musical heritage for centuries.



Hafid Ami
Lkaaba
Percussion

Abdelkbir Saadi
Regaga
Bass Guitar

Balkhir Razgui
Gnawa
Lead Vocals/
Lead Percussion

Mustapha Aqermim
Amazigh
Rhythm Guitar

Rachid Berazougui
Aarib
Lead Guitar

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Daraa Tribes
Zamane



DARAA TRIBES
ΣΥΟΕ.Ι
IGHARMAN



DARAA TRIBES ALWAN

DARAA TRIBES
L'OUED



Daraa Tribes has recorded a full length album, *Igharman*, in 2018 and two EPs: *Zamane* (2019), and *Alwan* (2017). The band also recorded the single “L’oued” in 2018 at Studio Hiba in Casablanca, Morocco, working with Algerian musician and producer Karim Ziad. All productions have been released through French label In Ze Box.

Daraa Tribes has released several music videos, including “Raoud” from *Alwan* in 2017 and “Yogi Biha” from *Igharman* in 2018. The band also collaborated in 2018 with Canadian musician Akwaui to release “Homme Libre”.

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“Daraa Tribes, revelation of Festival Taragalte” (RFI, 2018)

“Distinctive eclectic sonority merging the ancient tribal music of the Draa Valley in Morocco with the desert blues” (Hibapress, 2018)

Featured on:

2M, 2M Mag (Morocco)

Voice of America (USA)

Radio France (France)

Al Arabiya (U.K)

BBC News Arabic (U.K.)

D A R A A T R I B E S

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